

STELLA MCCARTNEY

Autumn 2014

The collection evokes a powerful sense of self-expression through exaggerated pattern, texture and silhouette.

Graphic drawings by English artist Gary Hume are featured in jacquard, embroidery and intarsia designs. Optic white threadwork embroidery drawn into a black wool coat paired with zip detail trousers.

A bold polka dot print is shifted and distorted, sliced and repositioned on a duchess silk creating a movement of folds. Realized in a black and white soft volume asymmetric dress.

Denim is luxurious in varying shades of blue and black creating a collaged effect. A trench coat of generous proportion is teamed with a straight leg jean both in organic denim.

A duchess origami patchwork tulip is inserted into a sweatshirt in cream and optic white and on a mini column dress in deep green, black, optic white and dusty pink.

Houndstooth is blown up in a brushed mohair blanket coat with a fringed selvedge. Soft and unstructured oversized jacquard knitwear mixes different scales of houndstooth to graphic effect.

Injected with a sporty edge, evening wear is constructed with engineered basket weave embroidery traced with waves of fringe in white, ink cream and jet black. A mini dress contouring the body is outlined with fringe to reveal a shadow of transparency.

Shoes emphasize the masculine attitude of the collection with a pointy toe and welted sole in black, white and pebble. A derby shoe has a square punched perforated vamp with a flat or mid heel; while a slip on style is modernized with a minimal elastic detail.

The Falabella and the Beckett bags are offered this season in new shapes, sizes and color combinations to compliment the collection including bluebird, pebble, black and burgundy; as well as in the bold houndstooth and polka dot prints. This season the Cavendish bag is introduced, geometric and structured in shape, while also slouchy, in eco alter nappa, suede and snakeskin.

Sustainability is featured across the collection including sustainable wool and wood, organic fabrics, biodegradable rubber soles and eco alter nappa, with the coating made of over 50% vegetable oil.

About Gary Hume

Gary Hume is an English artist strongly identified with the [YBA](#) artists who came to prominence in the early 1990s. Hume is known for figurative and abstract paintings on aluminum panels, which often feature startling color combinations. Stella McCartney and Gary Hume previously collaborated on her first collection in 2002. The artist currently lives and works in London and Accord, New York.