The Kartell Lights Collection comes to Dolce & Gabbana

The lights are switched on at the Metropol.
For the first time, the lamps designed by Ferruccio Laviani for Kartell, the whole Lights Collection and a preview of the prototypes of the forthcoming production, are Dolce & Gabbana’s guests of honour in a celebration of their success.
The exhibition space will host a display of “works in progress” or rather “works in plastic”. Fourteen tabletops of different sizes, resting on red and white wooden trestles – similar to those used during road works – will act as display platforms for the single light families and large sign panels will bear the name and story of each lamp.

The lights designed by Ferruccio Laviani are a play on plastic materials, fully exploiting the different technologies, and revisit the classical forms of table, floor and ceiling lamps.

From **Take**, which rewrites the classical icon of the table lamp adopting the form and mass of a semi-lamp in polycarbonate to the best-seller **Bourgie**, an admirable combination of old and modern that plays with baroque appeal applied to the transparent or coloured plastic, and **Toobe**, the first energy-saving lamp with an innovative “blurred” colour - the world of lights “made by Kartell” transforms the classical piece into an industrial one, a true coup de foudre for design lovers.

Then comes the family of ceiling lights: **FL/Y**, a light soap bubble, the graceful E’ (also available as wall lights) and **Gé** with its pleated polycarbonate hat, **Easy**, a cylinder with a myriad of reflections and colour variants, and lastly the elegant and minimal **Neutra**, shaped like a flying saucer and only recently put into production.

Alongside Kartell’s celebrated successes, the Metropol will host a preview of the prototypes of new lamps designed by Laviani that are shortly to go into production and will increase and enrich the existing collection with new signs and innovative technology.

The fruitful creative partnership between Ferruccio Laviani, the brand’s art director, and Kartell has lasted 18 years. As well as the light collection, Laviani and Kartell have produced a number of plastic tables together.

Since 2000, Ferruccio Laviani has also worked with Dolce & Gabbana as interior designer for all the Group’s architectural spaces, successfully interpreting and expressing the creative spirit of Domenico Dolce and Stefano Gabbana.

With this event at the Metropol, Kartell and Dolce & Gabbana are consolidating a partnership that originated in 2004, also sealed with the personalised *animalier* chair “Mademoiselle” by Philippe Starck, currently on sale all over the world.

Milan, April 2008
BOURGIE

The revisiting of a classic: the baroque table lamp. The revolutionary feature of this lamp is that it is made entirely of transparent or batch-dyed polycarbonate. The baroque style base is composed of three decorated layers that interconnect, and the large lampshade is made with a plissé effect, to create a myriad play of reflections once the lamp is turned on. Thanks to a special coupling system on the lampshade, it can be assembled at three different heights: 68, 73 and 78 cm.

Materials: transparent or batch-dyed polycarbonate
Size: Ø 37 cm; H. 68/78 cm
Colours: crystal, black, chrome, gold, white-gold

TOOBE

Toobe is the first floor lamp for Kartell, a master key that completes the lamp family. Toobe by Ferruccio Laviani was conceived from the idea that the use of a PMMA extruded tube could, according to length, become either a floor or table lamp. Thanks to an innovative colouring technology, Toobe is the first Kartell product to be “faded” to permit a special light to be diffused within the cylinder. The line is simple and modern. The handle in the lamp body makes the pole functional and easy to move. Toobe comes equipped with a fluorescent energy saving light bulb, an eco-compatible alternative to the classic incandescent light bulb. Toobe is environmentally friendly and is the first Kartell lamp with an ecological heart.

Materials: Frame: transparent or batch-dyed PMMA
Diffusor: polycarbonate
Size: Ø 20 cm; H. 55/170 cm
Colours: crystal, blue, red, orange and green
TAKE

The classic image of the bedside lamp has been revisited by Kartell technology and transformed into an industrial product. Made of transparent or colored injected polycarbonate, Take is available in various chromatic tones. The shape comes from the joining of two joined symmetrical parts: two flat, rectangular and two-dimensional plates which each assume the shape and volume of a half-lamp. The internal pleating of the lampshade embellishes the item, creating a play of light when turned on. The optimum value and perfect packaging for a cash-and-carry product make it an excellent gift idea.

Materials:  Transparent or batch-dyed polycarbonate
Size:  W. 18,5 cm; H. 30 cm; D. 17,5 cm
Colours:  transparent: crystal, green, smoke, red, orange, blue, yellow mat: white, black

NEUTRA

Elegant, austere and minimalist: Neutra is a suspension lamp made of two shell-like elements that encase the structure. It is a generously sized circular lamp ideal for contract furnishing or decidedly large rooms. The lamp’s particular form ensures that light is diffused evenly over the entire area, while a handy adjustable system allows it to be levelled simply and easily.

Materials:  mass-coloured PMMA diffuser
Polycarbonate inner structure
Size:  Ø 90 cm; H. 22 cm
Colours:  white, black
**GÈ**

Gè is a suspension lamp fixed to the ceiling with a decorated polycarbonate rosette, whose shape brings to mind antique Venetian chandeliers. It is composed of a lampshade of 37 cm in diameter, whose surface is processed into a plissé effect. Made entirely in polycarbonate, Gè is available in two versions. The first comes from the effect of transparency and of its soft, sophisticated colours. The second comes from the effect of white and black combined with gold and with the chrome version. The cable is adjustable in length between 78 and 230 cm. The lamp output is 100W.

**Materials:**  Transparent or batch-dyed polycarbonate  
**Size:**  Ø 37 cm; H. 26 cm  
**Colours:**  transparent: crystal, rose, light blue, yellow, green  
mat: chrome-plated, white-golden, black-golden

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**È**

A lamp of simple and essential design, available in two versions: wall lamp and suspension lamp. The wall lamp is composed of a rosette lampshade in pleated polycarbonate, available in three colours and an 11 cm long chromed metal arm. The È suspension lamp consists of the pleated polycarbonate lampshade and a chromed metal rosette. The cable is adjustable in length between 30 and 200 cm. For both versions, the lamp output is 40W.

**Materials:**  Diffusor: Transparent or batch-dyed polycarbonate  
Rosette: chrome-plated steel  
**Size:**  Ø 13,5 cm; H. 14,5 cm  
**Colours:**  transparent: crystal, rose, light blue, yellow, green  
mat: white, black
CINDY

This abat-jour comes in three sizes (large, medium and small), and is composed of a conical cap and a round base, which descends like a drop. The lamp is offered in four original metallic shades, all opaque: rifle barrel black, copper, green and yellow. The light effect of the chromium plating gives Cindy a great many reflections.

MARSILIANA

The hanging lamp comes in noteworthy sizes, and consists of two angle-like wings which may open as one pleases to diffuse light even in large spaces. The two-tone wings are milk white inside while the outside comes in three versions: embossed dark wood, orange and white.
TATÌ

The T-shaped rectangular table lamp, rigourous and distinguished by square lines, is composed of a body in clear polycarbonate, which encloses a solid colour diffuser and a chromium-plated metallic weight in the support. The light is diffused by two portholes cut out of the top of the “screen”. Tati comes in black and white.

N-UOVA

The shape of this two-toned table lamp looks like an egg cut in two. Thanks to the motion of the diffuser, which spins around, the lamp allows for obtaining both direct and indirect light. Ideal for bedside tables and desks, N-UOVA transforms the atmosphere of a room making it warmer and enlivened. The inside of the lamp is white, while the outside comes in three versions: orange, black and white.
XANADÙ

This hanging lamp has remarkable measurements, and consists of two radially pierced concentric spheres. A play of light is created by the two colours of the two spheres, which creates an iridescent and sparkling effect. Faithful to its name, Xanadù is synonymous with opulence and sumptuousness. It comes in three versions: a lavish version with black outside and gold inside, a “spicy” version with cardinal red inside and yellow outside and a bright matching with blue inside and cardinal red outside.

BEBEL

This hanging lamp has great geometric impact and is composed of three overlapping concentric bells of different sizes, gradually shorter and wider. The light diffuses bit by bit through reflection on the inside surface. Bebel comes in solid colour milk white.
BLOOM versione 1

A precious, gleaming and dainty cascade of clear polycarbonate flowers looking like glass covers a waisted dress which blooms upwards and downwards, created by a tubular polycarbonate structure. The thousand reflections and iridescent plays of light that show through the petals make this very original hanging lamp an authentic work of art, which alone decorates and fills a room. The floral “dress” comes in a trio of warm shades – ochre orange, pale orange and fluo yellow – and a clear version.

BLOOM versione 2

The second precious, floral and very elegant version of the flowers lamp features a clear crown-like structure with a myriad of blooming polycarbonate flowers looking like glass in the très chic pink and black shades. The floral crown is illuminated by a number of multiple light bulbs, which distribute the light beam all over the surface to create a bright atmosphere.