

PORTER

JULIANNE MOORE, OSCAR-WINNING ACTRESS AND COVERSTAR OF PORTER'S INCREDIBLE WOMEN ISSUE, ON WHY SHE'S BORED OF TALKING ABOUT AGE, WHY YOU'RE NEVER TOO OLD TO BE SEXY, AND CREATING A SAFER WORLD FOR HER CHILDREN



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Outspoken Academy Award-winning actress Julianne Moore speaks to global fashion magazine **PORTER** about why she's bored of talking about her age, that you're never too old to be sexy, and how she's trying to create a safer world for her children: *"If I don't try to keep my daughter and other kids safe by trying to change things in this country, then I am being irresponsible."*

Moore, who appears on the cover of **PORTER**'s Winter issue (on sale September 28), is photographed by Camilla Åkrans and styled by Cathy Kasterine. The 57-year-old timeless beauty, shot in Topanga Canyon, California, is seen in a series of sensual and playful images.

Moore tells **PORTER** why she is tired of being asked about her age: *"Oh my God. I've been talking about aging since I was 30, can we just be alive!"* And why now, it is more important than ever for women to speak out: *"If you sit around and wait for stuff to happen by itself, it's not going to. We have to make daily choices. That's how it has to happen."* This comes after the actress spoke publicly about her own experiences of sexual harassment with the accused director, James Toback: *"At first, of course, you're a young actress and you think 'Is this really an audition?' And slowly it became clear to me what was going on."*

PORTER's editor-in-chief Lucy Yeomans says: *"Julianne Moore is one of my favorite actresses of all time. Her beauty and sensuality are a glorious affirmation of womanhood. She was the perfect choice to appear on this year's Incredible Women issue, celebrating the women who have empowered and inspired us this year as we look to a fast-changing world, where women are coming together and are less afraid to speak out."*

One woman who is changing the global conversation is twenty-nine-year-old digital crusader Whitney Wolfe Herd. Wolfe Herd tells **PORTER** about how she is revolutionizing the way we interact online, and why her dating app, Bumble, is different from its competitors: *"It really came down to who had control from the very first step. I thought, 'What if we turn this on its head? I don't want to feel chastised for texting a guy first. And I also don't want to get abused when I don't respond to a guy. So how do we fix this?'"*

PORTER speaks to the incredible woman behind *the* dress of the year, Clare Waight Keller, who designed Meghan Markle's wedding gown and became the first female artistic director at the French powerhouse, Givenchy in its 66-year history: *"I think the wedding was incredible and Meghan looked beautiful, and that was the most important thing – it was all about doing something that looked absolutely perfect for her. What a moment."*

JULIANNE MOORE INTERVIEW HIGHLIGHTS

Moore on her frustrations with the persistent focus on women aging in Hollywood: *"Oh my God. I've been talking about aging since I was 30, can we just be alive! We're all aging – children are aging. That's what life is and we have to accept that there's a beginning, a middle and an end. It's important to remember there's a timeframe, so we can be awake for it."*

Moore on why it's OK not to be strong all the time: *"It's funny because right now, along with the aging conversation, there's a 'strong woman' conversation. And I'm like, 'Why is that an attribute that everyone has to have?' People are complicated. Some people are stronger than others and some people are able to achieve their goals and others aren't."*

Moore on galvanizing change in the film industry following the #MeToo movement: *"When all the #MeToo stuff started happening an older gentleman said to me 'I'm really worried that people aren't going to hire women anymore because of this.' And I went berserk. I said, 'You know what? We'll hire each other!'"*

Moore on screenwriter James Toback (the number of women who have accused Toback of sexual misconduct reached 395 by January 2018): *"One day he stopped me and said, 'Excuse me! I'm a filmmaker. Are you an actress? I'm casting a film right now. I would love for you to read for me.'" And I said, 'No I don't think so.' And he kept on, and said, 'No, I just want you to come back to my apartment and read for me.' At first, of course, you're a young actress and you think, 'Is this really an audition?' And slowly it became clear to me what was going on."*

Moore on why she felt it was important to change her representative to include more women: *"If you sit around and wait for this stuff to happen by itself, it's not going to. We have to make daily choices. That's how it has to happen."*

Moore on realizing that by speaking out about gun control she could effect change and a safer world for her children: *"I'm not keeping her safe by trying to keep the news away from her. I'm being irresponsible. If I don't try to keep her safe by trying to change things in this country, by trying to keep the other kids in this country safe too, then I'm being irresponsible. That's when I started speaking out about gun violence and the need for change."*

Moore on being an activist for gun safety: *"We aren't free if we don't have the liberty to feel safe at school, at church, at the mall, at the movies, that's unconstitutional, too. It's about life, liberty and the pursuit of happiness. When people feel daunted by this kind of responsibility, it's important to remember that we're not alone. We're together in this."*

Tom Ford on Moore: *"...she projects something very rare: an actual luminosity that is dazzling in life and that can be captured on film. This is the difference between an actor and a star."*

WHITNEY WOLFE HERD INTERVIEW HIGHLIGHTS

Wolfe Herd on her own experiences of social bullying and effecting change: *"I thought my world had ended. Genuinely, I could not fathom it ever feeling better. Social media started attacking me almost immediately. I was getting anything ranging from rape threats to 'go kill yourself'. It was constant. It was awful. As it got really bad, I started thinking, 'How can I fix this?' "I couldn't go to*

Instagram and Twitter and be like, 'Hey, can you fix this?' No one was going to listen to me. I thought, 'I've got to reinvent the internet for women.'"

Wolfe Herd on the inspiration for her dating app Bumble: *"I started thinking about what I hated about dating, what was the reason that I, and everyone I knew, kept falling into these abusive situations? It really came down to who had control from the very first step. I thought, 'What if we turn this on its head? I don't want to feel chastised for texting a guy first. And I also don't want to get abused when I don't respond to a guy. So how do we fix this?'"*

Wolfe Herd on the importance of teaching the next generation: *"If our COO wants to bring her daughter to an all-hands meeting with the entire company, and the daughter wants to sit on her mother's lap and listen, that's fantastic. That's helping shape the next generation. I used to sit under my dad's desk. I never sat under my mom's desk. I don't want the next generation of women to grow up saying, 'I never sat under my mom's desk.'"*

Wolfe Herd on growing up in a male-dominant society: *"I was raised in this incredibly conservative city where women are meant to get married by 19. They are supposed to be virgins; to be perfect, young, and beautiful. They're not supposed to talk or think. Then you get this boy version, which is that they should be outgoing, the breadwinner, able to sleep with whomever they want. It always felt unfair to me."*

Wolfe Herd on falling in love with her husband, Michael Herd: *"I was so in love with him. I had finally found, for the first time in my life, this incredibly empowering and equal partner."*

CLARE WAIGHT KELLER INTERVIEW HIGHLIGHTS

Waight Keller on Meghan Markle's wedding dress: *"I think the wedding was incredible and Meghan looked beautiful, and that was the most important thing – it was all about doing something that looked absolutely perfect for her. What a moment."*

Waight Keller on life after designing the dress of the year: *"I didn't anticipate the response, I get tagged a lot as 'the dress designer' so of course it's become more of a conscious thing, but I think that is wonderful actually. I think it's really nice that I am a woman who designed it, and that maybe I can inspire other young women to try to achieve something like that, it's a great accolade to have and a very empowering thing."*

Waight Keller on Hubert Givenchy: *"His legacy is incredible, he is the one who built the Hollywood relationship, and it was he who started the red-carpet moment. No-one credits him for that. When Jackie Onassis was at JFK's funeral, she was in Givenchy. He did iconic moments in history."*

Waight Keller on why being perceived as a strong woman is important to her: *"I like strong women, powerful women, because I think that is a good message. Personally, that is what resonates with me, I like women with a point of view, a confidence, a femininity, as I think femininity is a power. I like the fact that every woman I dress can wear anything from any collection and they all look, in their own way, like a different Givenchy woman."*

Waight Keller on the differences of living in Paris as a fashion designer: *"That was the biggest wake-up call when I moved here. I feel like Paris is in competition with itself and doesn't look beyond that. It is almost like the Court of Versailles, with all these major players and everyone is waiting to see who comes out on top."*

Photo captions:



Julianne Moore wears dress by Gucci. Photographed by Camilla Åkrans



Julianne Moore wears dress by Roksanda. Photographed by Camilla Åkrans



Julianne Moore wears dress by Jacquemus. Photographed by Camilla Åkrans



Julianne Moore wears coat by Givenchy and top by Walford. Photographed by Camilla Åkrans

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ABOUT PORTER

PORTER, which launched in February 2014, is the only women's fashion magazine to offer a truly global perspective. Edited – and launched – by high-profile British editor Lucy Yeomans, the game-changing luxury-fashion magazine, which combines the intimacy of print with a state-of-the-art, digital shopping experience, is sold in 60 countries and is published by The YOOX NET-A-PORTER Group. PORTER celebrates and is aimed at stylish, intelligent women and offers readers a unique global curation of fashion, lifestyle and beauty. Cover stars have included some of the most iconic women in the world from supermodels Gisele Bündchen and Christy Turlington, to music phenomenon Lady Gaga and Oscar-winning actress Cate Blanchett. In May 2015, PORTER was named best print product at the British Media Awards. In 2018, PORTER launched PORTER Digital, delivering daily original content, every day. [PORTER.com](https://www.porter.com)